# Culture-urbanism-history Interview

The interview takes place face-to-face with the interviewee. It is important to create an atmosphere of trust. The discussion is free but must be guided by the questions below.

In this highly qualitative approach, it is important to capture the attitude, body language and interviewee reactions to the questions, in addition to their responses. Non-verbal communication is just as important as what is said.

### What the district is:

**In terms of history:**

What is the history of the district?

What were the major phases in its construction? Are you aware of any important dates or events?

Are any personalities (artists, public figures etc.) associated with the past or current history of the district?

Physical heritage:

* Does the district have a significant architectural heritage? What?
* Does the district have a significant archaeological heritage? What?
* Does the district have a significant linguistic heritage? What?
* Does the district have a significant industrial heritage? What?

Intangible heritage:

* Does the district have a significant intangible heritage?
* Does it have its own traditions?
* Or its own traditional skills?
* Are there particular communities?
* Does it have its own particular gastronomy?

Are there associations preserving the memory of this heritage?

Do you have any further comments in terms of history?

**In terms of culture and leisure:**

Cultural provision:

* What cultural infrastructure exists (theatres, museums, libraries, galleries, etc.)?
* Are you aware of any cultural associations in the district?
* What cultural events take place in the district (concerts, theatre programmes, festivals, conferences, etc.)?
* What type of audience are the majority of cultural activities aimed at?
* What is the status of the municipality in terms of culture?

Art:

* Does the district have a particular artistic heritage (painting, music, photography)?
* Are there any contemporary artists, collectives or galleries?
* Are there any schools of art (music, fine arts, etc.) ?

Sport and leisure provision:

* Are there any sporting or leisure facilities in the district?
* What sporting and leisure clubs exist in the district?
* What leisure events take place in the district (flea markets, specialist markets, fairs, etc.)?
* What type of audience are the majority of leisure activities aimed at?

Lifestyle:

* Is the image of the district based on a certain lifestyle? Cuisine, taste, enjoyment, discovery, wellbeing...?
* What is best provided for in the

district?

* What audience is this aimed at?

Do you have any further comments in terms of culture/leisure/art?

**In terms of town planning/geography:**

Past:

* What types of buildings are there? What architectural styles?
* What condition are buildings in?
* Are there any points of interest in terms of urbanism? Older or newer streets/hubs? How has the district developed geographically?

Present:

* What names are used for the district?
* Are there any key places or points of interest in terms of public space? Which, why?
* Does the district have any green spaces?
* Describe the topography of the district
* Are there any interesting viewing points?
* Are there areas to rest?
* What are the main shopping areas?
* Are there any eyesores in the district?
* Are there any specific measures for the district in the PRAS (Regional Designated Land Use Plan)? In the PRDD (Regional Sustainable Development Plan)? In the RRU (Regional Urban Development Regulations)?
* Is the district subject to a RCUZ (Municipal Regulation on Urban Zoning)? Any others?

Future:

* Are any major urban development works planned?
* Are there any major shared concerns, issues or hopes in terms of urbanism and land development?

### What the district offers:

How safe is the district felt to be?

How clean is the district felt to be?

### What the district means to you:

What is the brand image of the district?

What are its plus points?

Who does the district want to attract?

### The feelings the district generates:

Could you tell us a few things you have heard said about the district?

How do residents feel in the district?

What aspects of the district are they happy about? What are they unhappy about?

### In conclusion

Please give:

* Three keywords about the district:
* A quality:
* A shortcoming:
* An idea for improvement: