# Action Canvas - Idea 2 / Human Path

Favourite routes for users of the European Quarter

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Νh	at is the problem?
	There are architectural, commercial, urban or human treasures in the neighbourhood that are not well highlighted. Neighbourhood users meet little (workers, residents, tourists)
	Do you have any other suggestions?
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	nat questions are you trying to answer?
	How to highlight the different treasures of the district?
	Do you have any other suggestions?
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	at is the ambition of the project?
	Make the district attractive at its true value.
	Do you have any other suggestions?
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/ha	at are the expected results?
	- Increasing the reputation of the neighbourhood
	- Increase in attendance during off-peak hours - Creating a social bond
	- Increase in the number of customers  Do you have any other suggestions?
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	whom is the project intended ?
	- Tourists - Brussels inhabitants, local inhabitants
	- Local businesses and businesses  Do you have any other suggestions?

our business is to help yours



Pierre's remarkable houses.

W	nat is the catchphrase of your project?
	The European Quarter « à la carte »
I	dea
W	nat is your solution, in a few lines?
	Creation of a "discovery of the European Quarter" route application. Accessible through referencing and thematic and geographical reference points, each user can do as he wishes:
	- Create its own customized itinerary and share it on the application E.g.: the itinerary of Laura's shops, Bernard's tasting tour, the itinerary of

- Select an existing route Some routes also have a real presence in situ. They are represented by landmarks (e.g. scallops for the route of Santiago de Compostela, ornamental button...) physically located in the streets of the European Quarter. By scanning the QR code, the walker can find via the application the precise information on the object, the building, the highlighted entity.

Do you have any other suggestions?

La Région et l'Europe investissent dans votre avenir ! • Het Gewest en Europa investeren in uw toekomst!





## Proposed stakeholders

What roles and skills?

- Greeters/users of the neighbourhoud
- Professional guides
- Municipalities and region
- Managers and concessionaires
- visit.brussels
- comissioner.brussels


# Tools, technologies

Which methods, materials or technologies to use?

- Digital: application
- Artistic: development of the graphic charter - Technological: wifi everywhere

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#### Risks

What are the potential obstacles?

- Lack of participation of local residents
- Regulation of the platform and routes
- Hidden advertising
- Lack of originality in the routes

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Do you have any other suggestions?

#### Marketing

What is the project's communication plan?

- Communication via hotels in the district, in tourist offices,	on	soci
networks,		

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		y other		stions ?													

## **Budget**

What is the estimated budget for the project?

- Development of the application: about 50,000 euros
- Maintenance: 5,000 euros per year
- In situ marking: 100,000 euros - Communication: 40,000 euros

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### Planification

What are the main stages of the project?

- Research for co-financing, partnerships and project i
- Referencing of existing data and prototyping of the application
- Design and implementation of the application
- Design and implementation of in situ marking
- Communication campaign

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The action canvas are intended to inspire local actors on possible projects. They do not in any way engage the actors mentioned by way of example. As for budgets, they are purely indicative. These projects were prototyped by local actors during a co-creation workshop. These posters are working tools, which can be used to develop your project.